

UNITED STAGES

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New York
Theater

Cheril N. Clarke presents...

Intimate Chaos

The Play

Clarke Productions LLC

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INTIMATE CHAOS

by **Cheril N. Clarke**

Director: **Stephen M. Stahl**

Production Stage Manager: **Stephanie J. Rudolph**

Assistant Stage Manager: **KellyAnn Hueston**

Set Designers: **Robert Hueston & KellyAnn Hueston**

Lighting Designer: **Andrew Thompson**

Costume Designer: **Monica Bey-Clarke**

Cast:

Sadira	Tiffany Barrett
Jessie	Tanya Randall
Kenya	Nichelle P. Nichols
Devonte'	Walter DeShields
Stacey	Maureene Meinert

This production includes songs produced by
The Unit, Danny Love and Ronnie Notch

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DIGGING INTO THE DEPTHS OF YOUR MYNE



Tiffany Barrett (Sadira) is a rising superstar. Born and bred in Bronx, NY, Ms. Barrett came to the Philadelphia area several years ago. A graduate of Temple University Theater program, Tiffany has cut her teeth in every

facet of the media. Her theater credits include *Jinety* (Rena) at the inaugural August Wilson Play Festival, and the Philadelphia premiere of *A Lesson Before Dying* (Vivian Baptist). Ms. Barrett has also enjoyed performing in Euripides' *The Bacchi* (Maenad), *Valley Song* (Veronica), *A Raisin in the Sun* (Ruth) and Shakespeare's *Macbeth* (Lady Macbeth). New plays have included *Black Harlem*, *The Preyer*, *Pigtails and Babydolls* and *Sisters Speak*. Her television credits have included *The Wire* and *The Tyra Banks Show*, as well as several commercial spots. Her film credits include the soon-to-be-released Champawat Pictures film *The Mercy Man*, as well as countless industrial films and videos. Ms. Barrett also serves as a teaching artist to both Interact Theater in Philadelphia, PA, as well as the Philadelphia Young Playwrights. Love and thanks to Mommy, Daddy, Aunt Vi, Uncle Jerry, Lamont, Dom, Stasia, Nafese, Mika and everyone else who has loved me through the storm, and pointed me towards the clearing.



Walter DeShields (Devonte') has been performing in the theater for the better part of his life. Hailing from Philadelphia, Walter started out in traditional venues at church and school and moved into

community and collegiate theater groups. As a vibrant theater actor his theater experience has always been anchored by a responsibility to address issues important to his history and community. While pursuing a bachelor of arts degree in English and theater at Penn State University, Walter honed his acting skills in several productions, including *70 Kill a Mockingbird* as Tom Robinson, *Master*

Harold and the Boys as Sam, *The Lesson: A Hip Hoper* as Jamal and *Fires in the Mirror* as Minister Conrad Mohammed. In addition, Walter also performed as Robert E. Hayes in *The Exonerated* earlier this year. Walter has also completed a number of film projects, including *Common Bond*, *Knock 'Em Dead*, *Mac the Charm*, *In Retrospect*, *Last Dream of America*, *The Stuff* and his first major studio production *Cover*, directed by Bill Duke. On an apparent road to Hollywood, Walter leaves it all on the stage and the audience looking for more.



Maureen Meiner (Stacey), a native Philadelphian, has been acting since the age of two. Whether it was making up a story of how she "didn't make that foot-sized hole in the speaker" or running

around on stage in various plays throughout her schooling, she can't get enough of it. Even though she took the academic route and obtained a degree from The College of New Jersey, she spent her free time in All College Theater and doing *The Vagina Monologues* for four consecutive years. After, she went to Nicaragua and created a drama program in an elementary school and helped write, direct and produce her first play in Spanish. Since her bouts around the equator, Maureen has been involved with the Philly Pops Festival choir and *Tony n' Tina's Wedding* in Atlantic City and in Philadelphia. She is continuing to take more acting classes and take on her dreams of telling the stories of all of us through acting. Maureen is very excited to be in an original, awesome and real production.



Nichelle P. Nichols (Kenya), a Philadelphia native, has had a passion for acting since God has blessed her with life. A shy child, Nichelle only seemed to open up on stage, whether it was while

acting, singing or dancing. Having noticed her gifts early on, her family enrolled her in The Freedom Theatre, majoring in drama. It was here that she began to hone her talents and build confidence. Continuing on the path to following her dreams, she attended The Philadelphia High School for the Creative and Performing Arts as a dance major and was also a member of The Teddy Pendergrass All-Star Community Choir. After graduation, Nichelle began to feel as if her dreams and love for performing were unattainable and focused on a "traditional" college education. Before long, she felt incomplete and made a bold decision to go full force in pursuing her first love, acting, and started in such plays as *The Preyer* and *Lil Red Ridin Thru Da Hood*, and is a member of the P.A.L.M.S. Project, an improv, theater company focusing on the prevention of S.T.D.s, unplanned pregnancies and H.I.V./AIDS. She will also appear in the new movie *The Happening* and a commercial for the Philadelphia Park Casino. Whoever said dreams don't come true definitely has not had the pleasure of meeting someone who is living every, single one of them—with more to come.



Tanya Randall (Jessie) has been the ultimate performer since the day she learned to speak. Born and raised in

Philadelphia, she attended Philadanco for ten years. While attending the University of Pittsburgh, majoring in biology, Tanya enrolled in an acting class under the tutelage of Dr. Vernill Lilly and was bitten by the acting bug. Tanya became a member of the Kuntu Repertory Theater in Pittsburgh as an apprentice and actress. While there, she participated in multiple productions, including *Clean Drums*, *Winter Collage*, *Fall Collage*, *The Cultural Diversity Program* and a commercial for The Eye & Ear Institute. Coming home to

her Philly roots proved worthy. Tanya enrolled at Plaza-7 Main Line Models for commercial acting under the direction of Jimmy Carr. She modeled for *Body & Soul* magazine and performed in a commercial for Channel 6 Action News. Continuing to become the ultimate performer, Tanya attended The Freedom Theater, majoring in drama. She has since participated in the Philadelphia Art Alliance in the play *Bed Thoughts*. Living by the motto that there is no testimony without a test, Tanya continues to pursue her destiny, to act.



Cheryl N. Clarke (playwright, producer) is the author of four novels, *Foundations: A Novel of New Beginnings*, *Different Trees from the Same Root*, *Intimate Chaos* and *Tainted Destiny*. She has been

featured in *Curve* magazine, the nation's best selling lesbian magazine, *Out In Jersey* magazine, *About.com*, *EURweb*, *247Gay.com* and *Femmenoir.net*, as well as *Crain's New York Business* newspaper. Her editorial work has been published in *About* magazine and her opinion columns have been featured on the National Black Justice Coalition's website. Clarke has also published poems, short stories and reviews of hip-hop spoken word theater in various literary magazines. She was a keynote speaker at an African Asian Latina Lesbians United conference and has performed at events organized by African American Lesbians United for Societal Change. She is currently working on the stage production of *Intimate Chaos* and doing research for her next novel, *Emergency Exit*, a political drama.



Stephen M. Stahl (director). Stephen Maxamillion Stahl, internationally renowned, award winning film and theater director, producer, writer and teacher, has been called "a superb artist" who fills his work with "sincerity and passion."

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A director or choreographer for this production is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

Who's Who

according to critics worldwide. For more than thirty years this Philadelphia native has been delighting audiences with his powerful direction and writing, as well as sharing his knowledge and experience with students of all ages. Mr. Stahl received his early training at The Hedgerow Theatre under Jasper Deeter and Rose Schulman, then moved to New York and studied with Lee Strasberg at the Actors Studio. His production and directorial credits include over 150 stage shows. He has directed, written for, produced and worked with such well-known talents as Bill Cosby, Patti LaBelle, Sandy Duncan, Jason Bateman, Phyllis Hyman, Evander Holyfield, Billy Joel, Kitty Kallen, Hall & Oates, Grant Shaud, Julie Gold, Joyce Heyser, Hattie Winston, Clint Holmes, Bobbie Rydel, Peggy King, Divine, James Ingram and Teddy Pendergrass.



Stephanie J. Rudolph (production stage manager) has been involved in theater since 1993. She has participated in several high school, community and college productions over the last sixteen years.

She brings to *Intimate Chaos* experience in lighting, sound, directing, props, costuming and stage managing. Productions she has worked on include *Our Town*, *One Flew Over the Cuckoo's Nest*, *Brigadoon*, *Guys and Dolls*, *The Peach Orchard*, *Road to Ruin* and *Les Misérables*. She would like to thank her

fantastic family and friends for their support in all of her travels over the past year, her lady friend for homemade oatmeal cream pies and a yellow pillowcase that makes the warm sunlight mornings even brighter.



KellyAnn Hueston (assistant stage manager, set designer) is a Philadelphia native. This is her first entry into theater. She brings with her much experience in the arts as a painter, photographer and actor. Her artwork has been featured throughout Philadelphia as a part of The Arts Crawl in Fairmont and the Open Studio Tours in Northern Liberties. She also works exclusively assisting reputable photographer Joe Chielli of Church Street Studios.

Danny Love (musician) hails from Stone Mountain, GA.

Kevin McCleod (songwriter).

Ronnie Notch (musician) hails from St. Louis, MO.

The Unit hails from Stone Mountain, GA. Members: Danny Jackson, Kevin Cannon and Duane Covert.



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