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DEE DEE BRIDGEWATER AND STEPHEN STAHL REUNITE FOR "LADY DAY" REPRISE CRITICALLY ACCLAIMED STAGE PLAY ABOUT BILLIE HOLIDAY

Los Angeles, CA. *Lady Day*, the smash hit stage play written and directed by New Hope, Pennsylvania's Stephen Stahl, starring Tony and Grammy award winning artist Dee Dee Bridgewater and produced by DDB Productions, Inc. in association with Tulani Bridgewater-Kowalski is set to be reprised in 2009. The critically acclaimed play depicts Billie Holiday as she attempts a comeback performance. Originally launched in Paris to overwhelming success by Bridgewater and Stahl, *Lady Day* enjoyed a sell-out run at London's West End Piccadilly Theatre and garnered Bridgewater a Laurence Olivier Award nomination for Best Actress. *Lady Day* combines a riveting script, incomparable music and a gut-wrenching portrayal by stellar talent Dee Dee Bridgewater.

Dee Dee Bridgewater brings a richly balanced expertise to the table. Awarded with two Grammys for "Dear Ella" and multiple nominations for her numerous self-produced recordings, which include "Love and Pace," "Live at Yoshi's," "This Is New," "J'ai Deux Amours" and the recent "Red Earth - A Malian Journey," Bridgewater also serves as UN Goodwill Ambassador for the FAO and host of NPR's nationally syndicated radio program *JazzSet with Dee Dee Bridgewater*. Early on, Bridgewater's voice, beauty and stage presence won her success and a Tony Award for her role as Glinda in *The Wiz*. Bridgewater has secured her reputation as a consummate entertainer performing in equally demanding leading roles in *Sophisticated Ladies*, *Cosmopolitan Greetings*, *Black Ballad*, *Carmen Jazz* and *Cabaret* (the first black actress to star as Sally Bowles). In addition to her Grammy and Tony awards, Dee Dee Bridgewater is a decorated *Commandeur de l'Ordre des Arts et des Lettres*, *Chevalier de l'Ordre National du Mérite*, inductee in the *Haut Conseil de la Francophonie* and multiple *Billie Holiday Award* recipient.

Stephen Stahl, an internationally renowned writer and director, received his early training at The Hedgerow Theater under Jasper Deeter and Rose Schulman before studying with Lee Strasberg at the Actor's Studio. With over 150 production and directorial credits, Stahl's work in theater, film and television have paired him with award-winning talent including Bill Cosby, Patti LaBelle, Clint Holmes, Billy Joel, Mink Stole and Jason Bateman amongst others. Stephen's 2006 independent feature film *Consequences* won Best Feature (Thriller) in the Los Angeles International Independent Film and Video Festivals and garnered the award for Best Director of a Feature Film. Stephen Stahl is an honoree of *Des Auteurs et Compositeurs Dramatiques* for his work on the Paris production of *Lady Day*.

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For more information visit www.deedeebridgewater.com and www.stephenstahl.com