

SCRIPT COPY FOR PMF 4TH ANNUAL HALL OF FAME AWARDS
DECEMBER 4, 1990.

ROOM OPENS AS ORCHESTRA PLAYS OVERTURE.

LIGHTS HAVE BEEN PRESET, HOUSE LIGHTS OUT

LIGHTS UP-SINGERS ON-DRESSED IN ~~COLD-FUTUR~~ ~~1991~~
ONE SHOULDER DRESSES WITH CHIFFON SKIRTS, MEN ARE
IN TUXEDOS.

"PHILLY'S BEAT"

EVERYBODY LISTEN TO THAT DRIVING BEAT
THE ONE THAT MAKES YOU SHAKE AND TAP YOUR FEET.
PEOPLE FROM EVERY NATION
HAVE BEEN ROCKING TO THE BEAT
SINCE TIME'S CREATION.

IT'S THE BEAT FROM PHILADELPHIA
MAKING YOU MOVE YOUR FEET.
FROM THE TIME YOU WERE A BABY
IT'S BEEN MOVING YOU OUTTA YOUR SEAT.

SO WHENEVER YOU'RE DOWN
AND THERE'S NO ONE AROUND
JUST LISTEN TO THE BEAT FROM PHILLY TOWN
AND SHAKE...SHAKE THAT BODY
TO THE PHILADELPHIA SOUND.

CAUSE WE STARTED OUT WITH THE MISIC FROM THE GOSPEL LAND
THEN WE SUNG IT ACCAPELLE CAUSE WE COULDN'T FIND ABAND.
DOO WOP...DOO WOP... WOP... DOO WOP.

THE BEAT WAS GETTING STRONGER
SO WE COULDN'T WAIT ANY LONGER
WE HAD TO BUST LOOSE, BREAK LOOSE
GET OUT AND DANCE TO THE PHILADELPHIA GROOVE.

IT'S THE BEAT FROM PHILADELPHIA
MAKING YOU MOVE YOUR FEET.
FROM THE TIME YOU WERE A BABY
IT'S BEEN ROCKING YOU OUTTA YOUR SEAT.
SO WHENEVER YOUR DOWN
AND THERE'S NO ONE AROUND
JUST LISTEN TO THE BEAT FROM PHILLY TOWN
AND SHAKE...SHAKE THAT BODY
TO THE PHILADELPHIA SOUND.

* THERE WAS PEP'S THE SHOWBOAT AND THE MET
 THE CHECKER CLUB AND THE WALTON ROOF
 THE LATIN CASINO, THE POSTAL CARD, AND THE RENDEZVOUS
 SPIDER KELLY'S WAS THE SPOT
 THE EMBASSY, AND THE CLICK WERE HOT
 THE CELEBRITY ROOM, BLUE NOTE, BIJOU
 AND THE PARTY WOULD NEVER STOP.
 NEVER STOP...NEVER STOP.

IT'S THE BEAT FROM PHILADELPHIA
 MAKING YOU MOVE YOUR FEET.
 FROM THE TIME YOU WERE A BABY
 IT'S BEEN ROCKING YOU OUTTA YOUR SEAT.
 SO WHENEVER YOU'RE DOWN
 AND THERE'S NO ONE AROUND
 JUST LISTEN TO THE BEAT FROM PHILLY TOWN
 AND SHAKE...SHAKE YOUR BODY
 TO THE PHILADELPHIA SOUND.

SHAKE...SHAKE THAT BODY...
 SHAKE...SHAKE THAT BODY...
 SHAKE...SHAKE THAT BODY...
 LISTEN TO THE DRIVING BEAT
 THE ONE THAT'S MAKING YOU STOMP YOUR FEET
 AND SHAKE...SHAKE YOUR BODY...
 TO THE PHILADELPHIA SOUND!

(SINGER FREEZE AS STAGE LIGHTS DIM. OFF STAGE ANNOUNCER'S VOICE.)

ANNOUNCER: LADIES AND GENTLEMEN OUR HOST FOR THE EVENING, THE EMMY AWARD NBC
 NEWS ANCHOR MAN AND PHILADELPHIA NATIVE MR. JIM VANCE.

ANNOUNCER:

EMCEE: ONCE, SOME FOLKS THOUGHT WE ROLLED OUR SIDEWALKS UP AT 6 O'CLOCK
 JIM VANCE

IN THE EVENING, LITTLE DID THEY REALIZE THAT OUR NIGHT LIFE
 WOULD GIVE THE WORLD DECADES OF INCREDIBLE SOUNDS CHANGING THE
 HISTORY OF MUSIC ..FOREVER! FROM BLUES TO HOT JAZZ, THE BIRTH
 OF ROCK AND ROLL, CLASSICAL STRINGS AND OPERA, PUNGENT SWEET
 SOUL, ROCK, FOLK, AND FUNK, ALL SEEPING FROM THE WALLS OF
 NIGHTERIES OF THE PAST AND CLUBS OF THE PRESENT. OUR NIGHTLIFE HAS
 GLITTERED!

(THE CITYSCAPE AND MARQUEES ALONG BANQUET WALLS NOW ILLUMINATE.)
 FROM SPEAKEASYS TO JAZZ CLUBS, TO THE CLASSYSIDE, MIDNIGHT DANCING
 AT THE WALTON ROOF, THE CITY COULD PLAY TILL DAWN. CLUBS WITH
 GLOWING NEON NAMES; THE CADILAC CLUB, CLUB EMBASSY, JACK LYNCH'S
 ARCADIA INTERNATIONAL, THE LITTLE RATHSKILLER, MARKET STREET OPERA
 HOUSE, AND CHUBBY'S.

PARADE OF PHILADELPHIA TALENT FILLED THESE ROOMS AND SOON THE EARS OF THE COUNTRY. THE CLUBS KEPT SPRING UP, GIVING BIRTH TO NEW SOUNDS WHILE BRIGHTENING OUR CITY STREETS.. THE CORONET, LOU MERIDANS, SCIOLLOS, , PALUMBOS, CLUB BALI ,... THE THEATRES WITH LIVE ENTERTAINMENT! THE EARLE, LINCOLN, STRAND, FOX, MAST-BAUM, AND THE PEARL... THE COFFEE HOUSES OF THE LATE 50'S AND EARLY 60'S, THE ARTIST HUT, GILDED CAGE, SECOND FRET, THE MAIN POINT... THE DECADES OF ELECTRIC FACTORY... THE HOT CLUB, RIPLEY'S REVIVAL, CHESTNUT CABERET, STARRS, THE LOVE CLUB, ROXY... AND THE PHILLY BEAT GOES ON!!!

EMCEE:

GOOD EVENING LADIES AND GENTELMEN. WELCOME TO THE 4TH ANNUAL PHILADELPHIA MUSIC FOUNDATION HALL OF FAME AWARDS. SINCE IT'S INCEPTION IN 1986, PHILADELPHIA MUSIC FOUNDATION HAS GROWN TO BE AN INTEGRAL PART OF OUR MUSIC INDUSTRY, AND A BELOVED RESOURCE FOR ALL. TONIGHT WE ARE KEEPING THE MISSION OF THE PHILADELPHIA MUSIC FOUNDATION FULFILLED. WE ARE HERE TO HELP PMF PROMOTE PHILADELPHIA'S VARIED MUSICAL CONTRIBUTIONS: TO AWARD THE ACHIEVEMENTS OF PHILADELPHIANS IN THE MUSIC AND ENTAINMENT INDUSTRIES, AND TO KEEP THIS CITY'S MUSICAL COMMUNITY THRIVING BY ENCOURAGING AND NURTURING YOUNG ARTISTS, PERFORMERS AND STUDENTS. THIS YEARS SCHOLARSHIP WINNERS SIT AMOUNG US.

WOULD THE SCHOLARSHIP WINNERS PLEASE STAND, AND LET US GIVE THEM A HAND.

..THIS EVENING, PHILADELPHIA APPLAUDS IT'S OWN WITH THE PHILADELPHIA MUSIC FOUNDATION HALL OF FAME AWARDS, CREATED TO

HONOR AND CELEBRATE PHILADELPHIA ARTISTS OF INTERNATIONAL PROMINENCE FROM ALL GENRES OF MUSIC, WHOSE GREAT CONTRIBUTIONS TO THE MUSIC INDUSTRY HAVE ENDURED. TO INDUCT OUR FIRST HONOREE PLEASE WELCOME THE DEAN OF THE PRESTIGIOUS CURTIS INSTITUTE OF MUSIC, ROBERT FITZPATRICK.

FIRST GUEST PRESENTER: MR. EFREM ZIMBALIST SR. WAS BORN IN ROSTON-ON-DON ROBERT FITZPATRICK
RUSSIA IN 1889.

(LIGHTS ON STAGE NOW REVEAL A VIOLINIST SOFTLY PLAYING. HE IS LIT IN A TIGHT DOWN SPECIAL SOFTLY JELLED. THE FEELING AND SOUND COMING FROM THE VIOLIN IS OF MEMORY. EMCEE SPEAKS, AS HE REMAINS IN SPOTLIGHT WITH VIOLIN UNDERSCORE.)

MR. ZIMBALIST SR., INTERNATIONALLY-RECOGNIZED VIOLONST AND COMPOSER MADE GREAT CONTRIBUTIONS TO THE WORLD OF CLASSICAL MUSIC ESPECIALLY IN PHILADELPHIA. HE STARTED HIS PERFORMING CAREER AT A YOUNG AGE, HAVING HAD AS TEACHERS, HIS CONDUCTOR FATHER AND THE GREAT LEOPOLD AUER AT THE IMPERIAL CONSERVATORY OF MUSIC IN ST. PETERSBURG.

ZIMBALIST CAME TO PHILADELPHIA IN 1928 AS TEACHER AND EVENTUALLY DIRECTOR OF THE CURTIS INSTITUTE OF MISIC. HE BROUGHT WITH HIM OLD WORLD VALUES TYPICAL OF CONSERVATORY TRAINING. FOR FORTY YEARS, HE SHARED HIS GREAT LOVE OF MUSIC, WARMTH AND VERVE WITH HIS STUDENTS, MANY OF WHOM ALSO BECAME WELL-KNOWN. HE CONTINUED PERFORMING AROUND THE WORLD, BROADENING PERSPECTIVE FOR HIMSELF AND OTHERS, ESPECIALLY SIGNIFICANT WHEN HE INTRODUCED WESTERN MUSIC TO THE ORIENT.

ALSO HIGHLY RESPECTED AS A COMPOSER ZIMBALIST'S CATALOGUE INCLUDES A VARIETY OF SYMPHONIES, SONATAS AND CHAMBER MUSIC AS WELL AS THE OPERETTA "HONEYDEW", THE OPERA "LANDARA", AND A TONE POEM "DAPHNIS AND CHLOE" WHICH WAS PREMIERED BY LEOPOLD STOKOWSKI

AND THE PHILADELPHIA ORCHESTRA.

KNOWN AS "THE VIOLINISTS" VIOLINIST", ZIMBALIST GAVE PHILADELPHIA CREDIBILITY IN THE CLASSICAL MUSIC WORLD. ON BEHALF OF EFREM ZIMBALIST SR. TO ACCEPT THE AWARD IS... DR. VLADIMIR SOKOLOFF

(ORCHESTRA PLAYS WALK ON MUSIC)

ACCEPTANCE SPEECH _____

(EXIT MUSIC)

(AFTER AWARD IS ACCEPTED LIGHTS COME UP CENTER STAGE. A MAN IS FOUND DRESSED IN 1930'S ATTIRE. HE APPEARS TO BE MOVING THROUGH THE STREETS SINGING "MARTA". AS HE CROONS, PASSERS BY AND COUPLES STOP TO LISTEN. THEY ARE ALSO DRESSED IN PERIOD CLOTHING.)

"MARTA"

MARTA, RAMBLING ROSE OF THE WILDWOOD,
MARTA, WITH YOUR FRAGRANCE DEVINE,
MARTA, WHEN I LOOK FOR YOUR LOVELIGHT,
I AWAKE WITH A SIGH,
AND FIND YOU ARE GONE.

ALL IN VAIN I'VE BEEN DREAMING
OF THE LOVELIGHT THAT'S BEAMING,
IN MY DREAMS I CARESS YOU,
IN MY ARMS ..FONDLY PRESS YOU.

NOW MY HOPING IS ENDED,
IT IS NEVER INTENDED,
YOU ARE JUST COQUETTING,
I'D BE FORGETTING,
BUT YOUR NOT LETTING ME DEAR.

MARTA, RAMBLING ROSE OF THE WIDWOOD,
MARTA, WITH YOUR FRAGRANCE DEVINE,
ROSEBUD OF THE DAYS OF MY CHILDHOOD,
WATCH YOU BLOOM IN THE WILDWOOD,
AND I HOPED YOU'D BE MINE.

MARTA, NOW YOUR YOUR EYES BEAM AT TWILIGHT,
SPARKLING LIKE EACH DEWDROP AT DAWN,
MARTA, WHEN I LOOK FOR YOUR LOVELIGHT,
I AWAKE WITH A SIGH, AND FIND YOU ARE GONE.

(AS SONG FADES OUT, SPOT OPENS ON EMCEE)

EMCEE: THE SONG IS "MARTA", AND THE MAN WHOSE THEME SONG IT HAS BEEN ASSOCIATED WITH FOR OVER 60 YEARS IS MR. ARTHUR TRACY, TO PRESENT MR. TRACY'S AWARD PLEASE WELCOME A MILLION SELLING RECORDING ARTIST, BEST KNOWN FOR "BLUEBIRD OF HAPPINESS" PHILADELPHIA'S SINGING DISC JOCKEY "BREEZIN' ALONG WITH THE BREES" MR. BUD BREES.
 SECOND GUEST PRESENTER: ARTHUR TRACY GOT STARTED SINGING IN THE STREETS BUD BREES AT 5TH AND FAIRMOUNT, HAS PERFORMED AROUND THE GLOBE AS "THE STREET SINGER" ALSO CALLED "THE WORLD'S MOST ROMANTIC SINGER", AND "PUBLIC FAVORITE NUMBER ONE," FROM THE BLIND ALLEYS TO THE BRIGHT LIGHTS OF MARQUEES, HE HAS ENTERTAINED ON RADIO, STAGE, AND TELEVISION FOR SIXTY YEARS.

AFTER GRADUATING FROM CENTRAL HIGH SCHOOL, MR. TRACY WON A SCHOLARSHIP TO THE CURTIS INSTITUTE OF MUSIC. HIS NEXT STOP WAS SIGNING WITH THE FAMED PHILADELPHIA MUSIC CLUB WHERE HE WAS MADE THE CLUB'S ONLY HONORARY MALE MEMBER. THROUGHOUT THE 20'S HE COVERED THE ATLANTIC CITY HOTEL CIRCUIT AND TOURED IN CONCERT, MUSICAL COMEDY, BURLESQUE AND REPERTORY COMPANIES.

IN 1931, TRACY LENT HIS ROMANTIC BARITONE VOICE TO CBS RADIO WHICH WAS STARTING TO REPLACE LIVE PERFORMANCE WITH EXPERIMENTAL PROGRAMMING. AS A NAMELESS MYSTERY MAN,

HE MADE HIS RADIO SHOW AN INSTANT HIT SINGING OF LOVE AND LONELINESS.

IN 1935, TRACY WENT TO GREAT BRITAIN FOR WHAT WAS SUPPOSED TO BE A SEVEN WEEK TOUR. HE WAS "HELD OVER" FOR SIX YEARS PERFORMING IN NEARLY EVERY PHASE OF ENTERTAINMENT AND RECORDING OVER SEVEN HUNDRED SONGS.

HE HAS APPEARED IN FILMS AND AS A GUEST ON COUNTLESS TV SHOWS. HE RECENTLY FINISHED HIS AUTOBIOGRAPHY, IS WORKING ON A BROADWAY PRODUCTION, AN EIGHT-RECORD COLLECTOR'S ALBUM AND NEW T.V. SHOW. LADIES AND GENTLEMEN, I AM PLEASED TO PRESENT THE ROMANTIC STREET SINGER, MR. ARTHUR TRACY.

(ORCHESTRA PLAYS WALK ON MUSIC.)

ARTHUR TRACY ACCEPTANCE SPEECH _____

(ORCHESTRA PLAYS EXIT MUSIC.)

(CROSS FADE TO EMCEE)

EMCEE: EACH YEAR PHILADELPHIA MUSIC FOUNDATION PRESENTS A FOUNDERS AWARD FOR LIFETIME ACHIEVEMENT, TO THOSE WHO HAVE MADE CONTRIBUTIONS OF LASTING SIGNIFICANCE TO THE BROAD SPECTRUM OF MUSICAL ARTS. THIS YEAR WE ARE PROUD TO PRESENT THREE AWARDS. TO PRESENT THE FIRST TWO AWARDS PLEASE WELCOME A LEGEND IN HIS OWN RIGHT WOLFMAN JACK.

GUEST SPEAKER THREE: THANKYOU, THE FOUNDER'S AWARD GOES TO THREE OUT-
OLFMAN JACK

STANDING GENTLEMEN WHO HAVE TIRELESSLY DEVOTED THEIR LIFE'S WORK TO OUR INDUSTRY. THE FIRST AWARD IS PRESENTED TO

HAROLD LIPSIUS, A CREATIVE AND INDEPENDENT FORCE, GOT INVOLVED IN THE MUSIC BUSINESS FORTY YEARS AGO. STARTING OFF IN PHILADELPHIA AS A PARTNER IN A PRESSING PLANT.

HE THEN FORMED UNIVERSAL RECORD DISTRIBUTING COMPANY IN 1955. A UNIQUE CONCEPT AT THE TIME. UNIVERSAL DISTRIBUTED INDEPENDENT R&B AND ROCK AND ROLL RECORDS. KEEPING PACE

WITH THE CHANGES, UNIVERSAL EVENTUALLY TOOK ON MAJOR LABEL DISTRIBUTION, AND HAS REMAINED A SOLID, FULL LINE, ONE STOP OPERATION.

NOT JUST AN INNOVATOR AND SHARP ENTREPRENEUR, HAROLD WAS ALSO A KEEN PRODUCER RESPONSIBLE IN PART FOR SHAPING THE DIRECTION OF CONTEMPORARY MUSIC. SIGNING DUANE EDDY TO HIS JAMIE RECORD COMPANY, HAROLD HELPED REFINE THAT "TWANGY GUITAR" SOUND WHICH CARRIED EDDY THROUGH SO MANY HITS AND MADE HIM ONE OF THE BIGGEST INTERNATIONAL STARS. MR. LIPSIUS WAS ALSO ONE OF THE ORIGINATORS AND PARTNERS OF PHIL SPECTOR'S PHILLIES RECORDS WHICH HAD AN OVERWHELMING IMPACT ON ROCK AND ROLL HISTORY AND THE SUCCESS OF THE INDEPENDENT RECORD COMPANY.

AN INSPIRATION TO FREE THINKING BUSINESS PEOPLE AND TRULY ONE OF THE FOUNDERS OF OUR PHILADELPHIA MUSIC COMMUNITY, LADIES AND GENTLEMEN WOULD YOU PLEASE WELCOME, MR. HAROLD LIPSIUS.

(ACCEPTANCE SPEECH)

GUEST SPEAKER
WOLFMAN JACK

: OUR SECOND FOUNDERS AWARD GOES TO RICHARD BARRETT.

BORN AND RAISED IN PHILADELPHIA, RICHARD "RITCHIE" BARRETT'S WORK AS A PRODUCER, PERFORMER, WRITER/ARRANGER, CHOREOGRAPHER & MANAGER INFLUENCED THE DIRECTION OF THE 1950'S ROCK AND ROLL SCENE. HE DISCOVERED AND CREATED MANY MAJOR STARS OF HIS DAY INCLUDING LITTLE ANTHONY AND THE IMPERIALS, THE CHANTELS AND THE FLAMINGOS, THERE WAS FRANKIE LYMON AND THE TEENAGERS, WHO

SERENADED BARRETT UNDER HIS WINDOW UNTIL HE GAVE IN AND GRANTED THEM AN AUDITION. THE REST WAS ROCK AND ROLL HISTORY.

FROM THE STREETS OF PHILADELPHIA BENT ON SUCCESS, BARRETT BEGAN HIS CLIMB TO THE TOP SINGING WITH THE VALENTINE'S AND HE EVENTUALLY GOT A CLOSER LOOK AT THE BUSINESS OF MUSIC WHILE WORKING WITH R&B LEGEND GEORGE GOLDNER FOR HIS RAMA & GEE LABELS. AMERICA'S FIRST ROCK AND ROLL DJ, ALAN FREED RELIED ON BARRETT'S ADVICE AND ACTS TO SET THE TRENDS ON HIS RADIO SHOWS.

HIS TALENT AS A SONGWRITER AND PRODUCER LED TO MANY HIT SONGS. HE HAS WORKED WITH GAMBLE AND HUFF AND ALSO BECAME THE FIRST BLACK PRODUCER ON BROADWAY. HE WAS RESPONSIBLE FOR CREATING AND MANAGING PHILADELPHIA'S ENERGETIC GROUP "THREE DEGREES". RICHARD BARRETT'S INSIGHT, DRIVE AND DETERMINATION, SERVE AS AN INSPIRATION TO THE PHILADELPHIA MUSIC COMMUNITY.

PLEASE WELCOME RICHARD BARRETT.

(ACCEPTANCE SPEECH)

10.

EMCEE: I HAVE THE PLEASURE OF PRESENTING THIS YEARS FINAL FOUNDERS AWARD TO A MAN WE ALL ADMIRE, MR. DANIEL WEBSTER...

THE FIRST JOURNALIST TO BE HONORED BY THE PHILADELPHIA MUSIC FOUNDATION, DANIEL WEBSTER IS BEST KNOWN AS THE MUSIC CRITIC FOR THE PHILADELPHIA INQUIRER. HE HAS CONTRIBUTED TO THE EDUCATION OF COUNTLESS READERS IN MANY DIFFERENT MARKETS WITH HIS MUSICAL BACKGROUND, FLUID STYLE AND KNOWLEDGEABLE, PERCEPTIVE AND SCRUPULOUSLY FAIR COVERAGE.

WEBSTER ALWAYS HAD INTEREST IN CLASSICAL MUSIC. BUYING HIMSELF A HORN AS A YOUNGSTER HE EVENTUALLY PURSUED FORMAL TRAINING AT DARTMOUTH COLLEGE WHERE HE ALSO MAJORED IN ENGLISH. AS A HORN PLAYER, HE PLAYED CHAMBER MUSIC, WITH SEVERAL ORCHESTRAS AND EVEN IN AN ARMY BAND IN SALZBURG.

WEBSTER CAME TO THE INQUIRER IN 1963 AS A MUSIC CRITIC AFTER HAVING GOTTEN A TASTE AT A SMALL NEW ENGLAND PAPER. SPANNING AN ALMOST THIRTY YEAR PERIOD HE HAS COVERED WITH ARDOR AND COMPETENCE JUST ABOUT ALL AREAS OF THE ARTS; THE PHILADELPHIA ORCHESTRA IN CHINA...THE CLOSING OF THE OLD MET...THE OPENING OF THE NEW MET AND NEW YORK STATE THEATRE...JAZZ GREATS DUKE ELLINGTON AND ELLA FITZGERALD...THE PENNSYLVANIA BALLET'S FIRST SEASON... ROCK ACTS CHICAGO, SIMON & GARFUNKEL, THE DAVE CLARK FIVE.

DAN IS A PEER PANELIST FOR THE NATIONAL ENDOWMENT OF THE ARTS FOR SYMPHONY ORCHESTRAS AS WELL AS FOR THE MICHIGAN STATE ARTS COUNCIL. HE TEACHES MUSIC HISTORY COURSES AT TEMPLE UNIVERSITY AND MUSIC CRITICISM COURSES AT THE PHILADELPHIA COLLEGE OF THE ARTS. PHILADELPHIA IS PROUD TO HAVE DAN WEBSTER AS OUR MUSIC CRITIC. HIS CONTRIBUTION TO THE ARTS IN THIS CITY HAS BEEN INVALUABLE.

LADIES AND GENTLEMEN, MR. DANIEL WEBSTER.....

(ACCEPTANCE SPEECH)

(AFTER LAST FOUNDERS AWARD M.C. IS FOUND ON STAGE)

MCEE: TO PRESENT THE NEXT PMF HALL OF FAME AWARD, A GREAT WELCOME TO THE
 TONY AWARD WINNING ACTRESS AND THE SULTRY SONGSTRESS PHYLLIS HYMAN.

(AS GUEST PRESENTER #4 SPEAKS A SILHOUETTE OF A SAX PLAYER IS
 SEEN UP STAGE CENTER ON SKRIM. THE ILLUSION IS BLUESY AND SMOKEY.
 THE SAX UNDERSCORES THE SPEAKER SOFTLY.)

GUEST #4 THE SWEET WAILING SOUNDS OF GERRY MULLIGAN BLOWING A BARITONE
 PHYLLIS HYMAN
 HORN IS THE EPITOME OF JAZZ. AN ALUMNUS OF WEST CATHOLIC HIGH
 SCHOOL, HE HAS WON A RECORD 29 CONSECUTIVE DOWN BEAT READERS POLL
 AWARDS. AS A SAXOPHONIST, COMPOSER, ARRANGER AND CONDUCTOR, GERRY
 MULLIGAN HAS HAD A GREAT IMPACT ON THE HISTORY OF MODERN JAZZ AND
 CONTEMPORARY MUSIC. MR. MULLIGAN HAS PERFORMED WITH JAZZ GREATS
 ARMSTRONG, BASIE AND LESTER YOUNG, ELLINGTON, TEAGARDEN, AND BILLIE
 HOLIDAY.

(SAX OUT)

AS A CHILD, GERRY STUDIED PIANO, CLARINET, AND THEN SAX-
 OPHONE. AT AGE SIXTEEN, HE CALLED ON JOHNNY WARRINGTON, DIRECTOR
 OF THE WCAU RADIO ORCHESTRA TO OFFER HIS ARRANGING SERVICES. AT
 NINETEEN, HE CONTRIBUTED GREATLY TO WHAT IS CONSIDERED ONE OF THE
 FIRST MODERN JAZZ ALBUMS, "BIRTH OF THE COOL," A DISC THAT IN 1982

WAS ELECTED TO THE GRAMMY HALL OF FAME.

WORKING FROM CALIFORNIA FORMING THE FIRST PIANO-LESS QUARTET WHICH BECAME THE EQUIVALENT OF "WEST COAST JAZZ" TO NEW YORK'S VILLAGE VANGUARD WITH THE FIRST "CONCERT JAZZ BAND", MR. MULLIGAN'S TALENTS SPARKED INTERNATIONAL ATTENTION.

MULLIGAN HAS RECEIVED NUMEROUS HONORS, AWARDS AND NOMINATIONS INCLUDING THE PRESTIGIOUS VIOTTI PRIZE WHICH IS ALSO HELD BY THE LIKES OF IGOR STRAVINSKY, AND ARTHUR RUBENSTEIN. HE WON A GRAMMY FOR "BEST JAZZ INSTRUMENTAL PERFORMANCE BY A BIG BAND" IN 1982.

BESIDES APPEARING AS A GUEST ON MANY TV TALK SHOWS, CABLE AND NETWORK SPECIALS, MULLIGAN HAS ALSO ACTED AND PERFORMED ON SCREEN IN SUCH FILMS AS "IWANT TO LIVE," "THE BELLS ARE RINGING," "THE RAT RACE," AND "SUBTERRANEANS." IT IS WITH GREAT HONOR THAT I PRESENT THIS AWARD LADIES AND GENTLEMEN TO MR. GERRY MULLIGAN..
(ORCHESTRA PLAYS WALK ON MUSIC)

(ACCEPTENCE SPEECH) _____

(ORCHESTRA PLAYS WALK OFF MUSIC)

(CROSSFADE TO SCHOOL DAYS)

"HORN AND HARDART'S BLUES"

HI KIDS, IT'S STAN LEE BROZA AND THE HORN AND HARDART'S CHILDREN'S HOUR..AND WE WILL BE RIGHT BACK AFTER THIS STATION BREAK...(OFF THE AIR)..LOOK AT THIS GROUP OF BRATS!DON'T GET ME WRONG I LOVE KIDS,..MOST DAYS...BUT TODAY...

I REMEMBER THE TIME I HAD EDDIE FISCHER
AND OH HOW I MISS, I WISH, I'D KISS HIM IF HE WERE HERE
INSTEND OF THESE OTHER FOOLS
I GOT THE HORN AND HORDART'S BLUES

I REMEMBER THE TIME I HAD ROSEMARY CLOONEY
BUT NOW I GOT DENNIS THE MENANCE AND PIG

THAT'S GOONEY
 WHAT CAN I DO
 I GOT THE HORN AND HARDART'S BLUES

NOW I 'VE GOT THE CHIEF BEATING HIS TOM TOMS
 BUT WHERE IN THE WORLD IS FRANKIE AVALON
 I GOT SHIRLEY TEMPLE AND HER SISTER, TOO.
 BUT THE NICOLESS BROTHERS WOULD GET ME IN THE GROOVE

WELL IT'S ALMOST TIME FOR US TO AIR IT.
 GUESS, I'LL JUST SMILE, GRIN AND BEAR IT.
 IT'S AMAZING WHAT KIDS WILL VIEW.
 I GOT THE HORN AND HARDART'S BLUES.

HI KIDS!

(IN HORN AND HARDART'S BLUES A SINGER IS BEHIND A 1950'S UP-RIGHT MIKE. THE OTHER PLAYERS APPEAR AS OVER GROWN CHILDREN EACH DISPLAYING THEIR OWN INDIVIDUAL TALENTS AS THE SONG PROGRESSES. ONE MALE IS DRESSED AS AN INDIAN CHIEF WITH HEAD DRESS, LOIN CLOTH, MOCCASINS PLAYING HIS "QUAKER OATS" TOM-TOM, ONE MALE IS IN STRIPED SHIRT, AND SHORTS WITH SUSPENDERS-VERY DENNIS-THE MENECE STYLE, PLAYING A KAZOO, ONE FEMALE IS DRESSED IN A WHITE WITH RED POLKA DOT SHIRLEY TEMPLE STYLE DRESS, COMPLETE WITH CURLS AND HAIR RIBBONS. SHE IS STANDING VERY SELF CONFIDENT AND READY TO PERFORM. A SECOND FEMALE IS DRESSED AS A PIG IN A VERY LARGE COSTUME WITH A HOOLA-HOOP WAIST, PINK HEAD AND CLOVEN HOOVE HANDS AND LARGE PEG NOSE. SHE IS TRYING VERY HARD TO DANCE AND IS OBVIOUSLY NOT COORDINATED. SUDDENLY GIRL NUMBER THREE ENTERS IN AN EXACT OPPOSITE SHIRLEY TEMPLE TYPE DRESS, BEING RED WITH WHITE POLKA DOTS. GIRL NUMBER ONE BECOMES INSENSIBLE AND OUTRAGED...WELL, LET THE BEST CURLS FALL WHERE THEY MAY. THIS NUMBER IS CHOROGRAPHED FOR GOOD LIGHTEARTED FUN. AS THE NUMBER ENDS THE LIGHTS ON STAGE FADE DOWN AS SPOT ON EMCEE RETURNS.)

(CROSS FADE TO EMCEE)

EMCEE: TO PRESENT THE NEXT HALL OF FAME AWARD WELCOME ONE OF PHILADELPHIA'S MOST SUCCESSFUL YOUNG ACTRESSES FROM "L.A. LAW AND "THE FLASH" AND SEVERAL MAJOR MOVIES, MISS JOYCE HYSER.

GUEST PRESENTER #5: INCREDIBLE SUCCESS AND A FINE TRADITION STEMMED FROM JOYCE HYSER THE BRILLIANT TALENT OF OUR 3RD INDUCTEE MR. STAN LEE BROZA. BEST KNOWN AS HOST OF WCAU'S THE HORN AND HARDARTS CHILDREN'S HOUR FROM 1928-1958, THIS PHILADELPHIA NATIVE IS ALSO RECOGNIZED AS A BROADCAST PIONEER AND A STAR MAKER.

HE FOUNDED AND DEVELOPED WCAU RADIO WITH INNOVATIVE PROGRAMMING AND CREATIVE SALES IDEAS.

IT WAS BROZA WHO BROUGHT WILLIAM PALEY TO RADIO , SELLING HIM/HIS FIRST SPONSORSHIP FOR HIS FATHER'S CIGAR COMPANY. BROZA INITIATED LIVE BROADCASTS OF THE PHILADELPHIA ORCHESTRA FROM THE CURTIS INSTITUTE AS WELL AS THE FIRST CHILDRENS RADIO SHOW. STAN LEE FEATURED HIS DISCOVERY, BON-BON , WITH HIS STUDIO ORCHESTRA JAN SAVITT AND THE FAMOUS TOP HATTERS. WITH THE HORN & HARDHARTS CHILDREN'S HOUR HE HELPED LAUNCH THE CAREERS OF SUCH SOON TO BE FAMOUS TALENTS AS, EDDIE FISHER, THE NICHOLOS BROTHERS, FRANKIE AVALON AND MANY MANY OTHERS.

BROZA'S DISCOVERIES AND ASSOCIATIONS WITH SINGERS, DANCERS, AND MUSICIANS WERE LENGENDARY. HE CARED ABOUT THEIR CAREERS, THEIR WELL BEING AND ALSO ABOUT HIS FAMILY. THE CHILDREN'S HOUR WAS WRITTEN AND DIRECTED BY HIS WIFE ESTHER, AND BROZA'S SON ELLIOT LAWRENCE STARTED HAS BAND CAREER ON THE SHOW. BROZA DIED IN 1970

THROUGH HIS RADIO INSTITUTION WCAU, HE TOUCHED THE LIVES OF MANY PHILADELPHIANS. HERE TO ACCEPT THE AWARD FOR STAN LEE BROZA IS HIS SON THE TRIPLE AWARD WINNER OF A CLEO, TONY, AND EMMY AWARD, THE ARRANGER/CONDUCTOR OF DOZENS OF BROADWAY SHOWS, MR. ELLIOT LAWRENCE.

ORCHESTRA PLAYS WALK ON MUSIC)

(ACCEPTENCE SPEECH) _____

(ORCHESTRA PLAYS WALK OFF MUSIC)

(CROSS FADE TO EMCEE)

EMCEE: EACH YEAR THE PHILADELPHIA MUSIC FOUNDATION PRESENTS A MUSIC FOUNDATION AWARD IN THE PAST THE PHILADELPHIA ORCHESTRA, THE MUMMERS AND THE CURTIS INSTITUTE HAVE ALL WON THIS

AWARD , PROVING THAT PHILADELPHIA TRULY DOES HAVE WORLD CLASS MUSICIANS OF EVERY GENRE. THIS YEAR IT IS PRESENTED TO THE PHILADELPHIA FOLK FESTIVAL WHICH NEXT YEAR CELEBRATES IT'S 30th ANNIVERSARY. TO PRESENT THIS AWARD WE WELCOME GENE SHAY WHO IS ONE OF THE FOUNDERS OF THE PHILADELPHIA FOLK FESTIVAL AND HAS ONE OF THE LONGEST RUNNING RADIO SHOWS IN PHILADELPHIA. THIRTY YEARS TO BE EXACT.

GUEST PRESENTER #6

GENE SHAY THIS YEAR THE INSTITUTION AWARD GOES TO THE PHILADELPHIA FOLK FESTIVAL, WHICH IN 1991 WILL BE 30 YEARS OLD!!! AS THE WORLDS OLDEST AND MOST DIVERSE FOLK MUSIC FESTIVAL, PHILADELPHIA'S HAS SHOWCASED NEARLY EVERY NOTABLE FOLK PERFORMER.

THE FESTIVAL STARTED IN 1962, WHEN MEMBERS OF THE PHILADELPHIA FOLK SONG SOCIETY DECIDED TO HAVE A TWO-DAY FESTIVAL, WORKSHOP, CONCERT AND HOOTENANY. HELD ON A PAOLI FARM FOR 1500 PEOPLE, IT WAS 35 VOLUNTEERS WITH A BANKROLL OF \$200 WHO ORGANIZED A PROGRAM THAT INCLUDED PETE SEEGER, THE GREENBRIER BOYS AND RAMBLIN' JACK ELLIOTT. A PHILADELPHIA TRADITION HAD BEEN BORN. EACH YEAR, THE PROGRAM EXPANDED, THE BILL GOT BETTER AND IN 1967 CAMPING WAS ALLOWED ON A NEW MONTGOMERY COUNTY SITE. IN 1971 THE FESTIVAL MOVED TO THE FAMILY FARM OF ABE POOL AND MAUDE GODSHALL WHERE IT HAS REMAINED.

THE FESTIVAL HAS FEATURED THE BEST IN TRADITIONAL AND MODERN FOLK MUSIC, DANCE AND CRAFTS PRESENTING ARTISTS SUCH AS TOM PAXTON, BILL MONROE, LIVINGSTON TAYLOR, JONI MITCHELL, JANIS IAN, DOC WATSON, JOHN DENVER, RICHIE HAVENS, TOM RUSH, QUEEN IDA, ARLO GUTHRIE AND MANY MANY MORE. RUN NOW BY OVER 1500 VOLUNTEERS, THE FESTIVAL IS SEEING FAMILIES BRING A THIRD GENERATION OF CHILDREN TO ENJOY THE MUSIC AND UNIQUE ATMOSPHERE. OVER THE YEARS THE SPONSORING PHILADELPHIA FOLKSONG SOCIETY HAS USED THE PROFITS TO GIVE AWAY

MORE THAN \$500,000 IN LOCAL SCHOLARSHIPS, GRANTS AND PROGRAMS THAT SEND MUSICIANS OUT TO MENTAL HEALTH CENTERS, SCHOOLS AND HOSPITALS TO PERFORM. WE PRESENT THIS AWARD TO THE PHILADELPHIA FOLK FESTIVAL WISHING IT CONTINUED SUCCESS. TO ACCEPT THE AWARD PLEASE WELCOME
(PLAY ON MUSIC) MR. BOB SEIGAL.

(ACCEPTENCE SPEECH)

(PLAY OFF MUSIC)

(CROSSFADE TO EMCEE)

EMCEE: EACH YEAR WE PRESENT A SERVICE AWARD IN THE MEMORY OF HAL WEISSMAN. A FOUNDING MEMBER OF THE PHILADELPHIA MUSIC FOUNDATION. TONIGHT TO PRESENT THE HAL WEISSMAN AWARD IS _____

GUEST PRESENTER# 7: ESTABLISHED IN THE MEMORY OF AN EXTRAORDINARY MAN, THE HAL WEISSMAN AWARD IS GIVEN TO A PERSON INVOLVED IN THE MUSIC AND ARTS COMMUNITY WHO PROVIDES UNSELFISH AND FAITHFUL SERVICE TO THE CULTURAL BETTERMENT OF PHILADELPHIA, THUS COMPLIMENTING THE SAME GIVING SPIRIT OF HAL WEISSMAN. THIS YEARS AWARD GOES TO SENATOR VINCENT FUMO. THROUGH HIS TIRELESS EFFORTS, STATE APPROPRIATIONS TO THE ARTS COMMUNITY AND EXTRAORDINARY FUNDING EFFORTS, HE HAS MADE SURE THAT THE PHILADELPHIA MUSIC AND ARTS COMMUNITY THRIVES AS NO OTHER STATE REPRESENTATIVE THROUGHOUT THE U.S.. PLEASE WELCOME SENATOR VINCENT FUMO.

(ORCHESTRA PLAYS WALK ON MUSIC)

WINNER ACCEPTS AWARD _____

(CROSS FADE TO TWO SINGERS. THE FEMALE IS IN A WHITE EVENING DRESS, THE MALE IN A BLACK TUX. THEY COME TOGETHER IN A SOFT COLORED SPOT AND SING.)

"I'M STONE IN LOVE WITH YOU"

IF I COULD I'D LIKE TO BE A GREAT BIG MOVIE STAR
OVERNIGHT SENSATION, DRIVE A BIG EXPENSIVE CAR
I WOULD BUY YOU EV'RYTHING YOUR LITTLE HEART DESIRES
THESE THINGS I DO CAUSE I'M STONE IN LOVE WITH YOU

IF I WERE A BUS'NESS MAN, I'D SIT BEHIND A DESK
I'D BE SO SUCCESSFUL I WOULD SCARE WALL STREET TO DEATH
I WOULD CALL A MEETING FOR THE PRESS TO LET THEM KNOW
I DID IT ALL 'CAUSE I'M STONE IN LOVE WITH YOU
STONE IN LOVE WITH YOU
I'M JUST A MAN, AN AV'RAGE MAN
DOIN' EV'RYTHING THE BEST I CAN
BUT IF I COULD I'D GIVE THE WORLD TO YOU

I'D LIKE TO SOMEDAY BE THE OWNER
OF THE FIRST HOUSE ON THE MOON
THERE WOULD BE NO NEIGHBORS
AND NO POPULATION BOOM
YOU MIGHT SAY THAT ALL I DO IS DREAM MY LIFE AWAY
I GUESS IT'S TRUE 'CAUSE I'M STONE IN LOVE WITH YOU
I GUESS IT'S TRUE 'CAUSE I'M STONE IN LOVE WITH YOU
I GUESS IT'S TRUE 'CAUSE I'M STONE IN LOVE WITH YOU
I GUESS IT'S TRUE 'CAUSE I'M STONE IN LOVE WITH YOU

SEGUE

"YOU MAKE ME FEEL BRAND NEW"

MY LOVE, I'LL NEVER FIND THE WORDS, MY LOVE
TO TELL YOU HOW I FEEL, MY LOVE
MERE WORDS COULD NOT EXPLAIN
PRECIOUS LOVE YOU HELD MY LIFE WITHIN YOUR HANDS
CREATED EV'RYTHING I AM
TAUGHT ME HOW TO LIVE AGAIN
ONLY YOU CARED WHEN I NEEDED A FRIEND
BELIEVED IN ME THROUGH THICK AND THIN
THIS SONG IS FOR YOU, FILLED WITH GRATITUDE AND LOVE

GOD BLESS YOU
YOU MAKE ME FEEL BRAND NEW
FOR GOD BLESSED ME WITH YOU
YOU MAKE ME FEEL BRAND NEW
I SING THIS SONG 'CAUSE YOU
MAKE ME FEEL BRAND NEW

(CROSSFADE TO EMCEE)

EMCEE: TO PRESENT THE NEXT HALL OF FAME AWARD WELCOME THE SPINNERS, ONE OF THE MOST SUCCESSFUL RECORDING GROUPS OF THE 70'S AND 80'S THEY HAVE GIVEN US SO MANY GREAT MOMENTS WITH SONGS LIKE "COULD IT BE I'M FALLING IN LOVE", AND "RUBBERBAND MAN" WHICH WAS WRITTEN BY OUR NEXT INDUCTEE ALONG WITH THE TWO SONGS YOU JUST HEARD. LADIES AND GENTLEMEN, THE SPINNERS.

GUEST SPEAKER #8: THE SPINNERS

LINDA WROTE FROM A LEVEL FEW PEOPLE EVER UNDERSTAND BUT ALWAYS HOPE TO EMULATE, SHE WROTE DIRECTLY FROM HER HEART. HER WORK WILL STAND FOR COUNTLESS YEARS TO COME AS A WRITER THAT PROVIDED US WITH BELIEF, INNOCENTS, BEAUTY AND WONDER IN OUR EVERYDAY LIVES. AT 22, LINDA GOT HER FIRST BIG BREAK AS A LYRICIST WHEN DUSTY SPRINGFIELD RECORDED HER SONG "FREE GIRL". TWO YEARS LATER THE STYLISTICS RECORDED "STOP, LOOK AND LISTEN. FOUR YEARS LATER HER WALLS WERE COVERED WITH GOLD AND PLATINUM RECORDS. LINDA WAS ONE OF THE CREATORS OF WHAT BECAME KNOWN AS THE PHILLY SOUND. PERFORMERS LIKE ROBERTA FLACK, GEORGE BENSON, DIANA ROSS, JOHNNY MATHIS, AND TEDDY PENDERGRASS HAD HIT SONGS WITH HER, AND OF COURSE WHITNEY HOUSTON'S MEGA HIT "THE GREATEST LOVE OF ALL" ALREADY A CLASSIC THEN BECAME KNOWN THROUGHOUT THE WORLD. TODAY LINDA'S SONGS PLAY CONSTANTLY ON COUNTLESS RADIOS AND STEROS SHARING INTIMATE MOMENTS IN THE LIVES OF MILLIONS.

LINDA PASSED AWAY IN 1986 BUT SHE WILL LIVE ON FOREVER NOT ONLY THROUGH HER MUSIC BUT LEAVING BEHIND IN OUR HEARTS HER GIFT OF INCREDIBLE DETERMINATION, LIFE'S PASSION, LOVE AND FAIRNESS FOR HUMAN KIND AND HER REMEMBERED, ALWAYS SMILING FACE.

HERE TO ACCEPT HER HALL OF FAME AWARD IS HER HUSBAND STEPHEN,
AND HER TWO DAUGHTERS RONI AND DANA

(ORCHESTRA PLAYS WALK ON MUSIC)

(ACCEPTENCE SPEACH) _____

EXIT MUSIC)

(CROSSFADE TO PATTI LA BELLE SECTION)

(CROSSFADE TO EMCEE)

EMCEE: TO PRESENT OUR FINAL AWARD IS THE UNDEATED, UNDISPUTED, HEAVYWEIGHT
CHAMPION OF THE WORLD, EVANDER HOLYFIELD.

GUEST PRESENTER # 9: PERHAPS MORE THAN ANY OTHER ARTIST IN POPULAR MUSIC
THE INCOMPARABLE NAME LA BELLE, WILL ALWAYS SPEAK FOR ITSELF IN ALL
PHASES OF HER CAREER. IN THE 1960'S SHE LED THE STAR GIRL GROUP
"PATTI LA BELLE AND THE BLUEBELLS", WITH HITS "DOWN THE AISLE"
AND "DANNY BOY". IN THE 1970'S SHE BECAME THE DRIVING FORCE OF
ROCKS FIRST ALL-FEMALE GROUP, "LA BELLE" DELIVERING CHARTBUSTERS
LIKE "LADY MARMALADE" AND "THE REVOLUTION WILL NOT BE TELEVISED."
IN THE 1980'S AS A SOLO ARTIST, PATTI'S NUMEROUS HITS HAVE BEEN
HARD TO KEEP UP WITH, BUT IT'S CLEAR THAT PATTI LA BELLE'S VOICE
WILL RING THROUGHOUT THE 90'S.

PATTI WAS RAISED IN THE MELTING POT OF SOUTHWEST PHILADELPHIA.
AT BARTRAM HIGH AND BEULAH BAPTIST CHURCH CHOIR HER EXTRAORDINARY
MUSICAL GIFT EMERGED MOST CLEARLY IN THE CHURCH CHOIR, WHERE SHE
WAS A SOLOIST. IN THE 60'S, PATTI AND THE BLUEBELLS WERE PUTTING
OUT THE HITS, WHILE BRITISH GROUPS WERE TAKING THE U.S. BY STORM,
WHILE THE BLUEBELLS, ONE OF THE ERA'S PREMIER AMERICAN ALL-GIRL
GROUPS WERE NOW TAKING BRITIAN BY STORM.

IN THE 70'S THE GROUP LA BELLE HELPED SET CONTEMPORAY AND POLITICAL TRENDS. THE RELEASE OF "NIGHTBIRDS" AND THE SINGLE "LADY MARMELADE" WERE THE TOP RECORDINGS OF 1974.

IN THE LATE 70'S PATTI BEGAN HER SOLO CAREER WITH HIT RECORDS, INTERNATIONAL TOURS, AND ON BROADWAY WITH HER OWN SHOW, ALONG WITH "YOUR ARMS ARE TOO SHORT TO BOX WITH GOD" AND MOVIES SUCH AS "SOLDIER'S STORY", HAS HAD FOUR GRAMMYS AND THREE EMMY NOMINATIONS. ...LADIES AND GENTLEMEN HER NAME SAYS IT ALL OUR SUPERSTAR PATTI LA BELLE!!!

(ORCHESTRA PLAYS WALK ON MUSIC)

(ACCEPTENCE SPEACH) _____

(EXIT MUSIC)

(CROSSFADE TO EMCEE)

EMCEE: WHAT A FANTASTIC EVENING. AND DON'T FORGET THERE IS ALSO DESSERT AND DANCING. THE PHILADELPHIA MUSIC FOUNDATION THANKS YOU FOR YOUR SUPPORT AND COMMITMENT. YOU HAVE GIVEN THE GREATEST GIFT OF ALL... YOURSELVES TO US.

(GREATEST LOVE OF ALL)